

## PEI HWA PRESBYTERIAN PRIMARY SCHOOL PRELIMINARY EXAMINATION

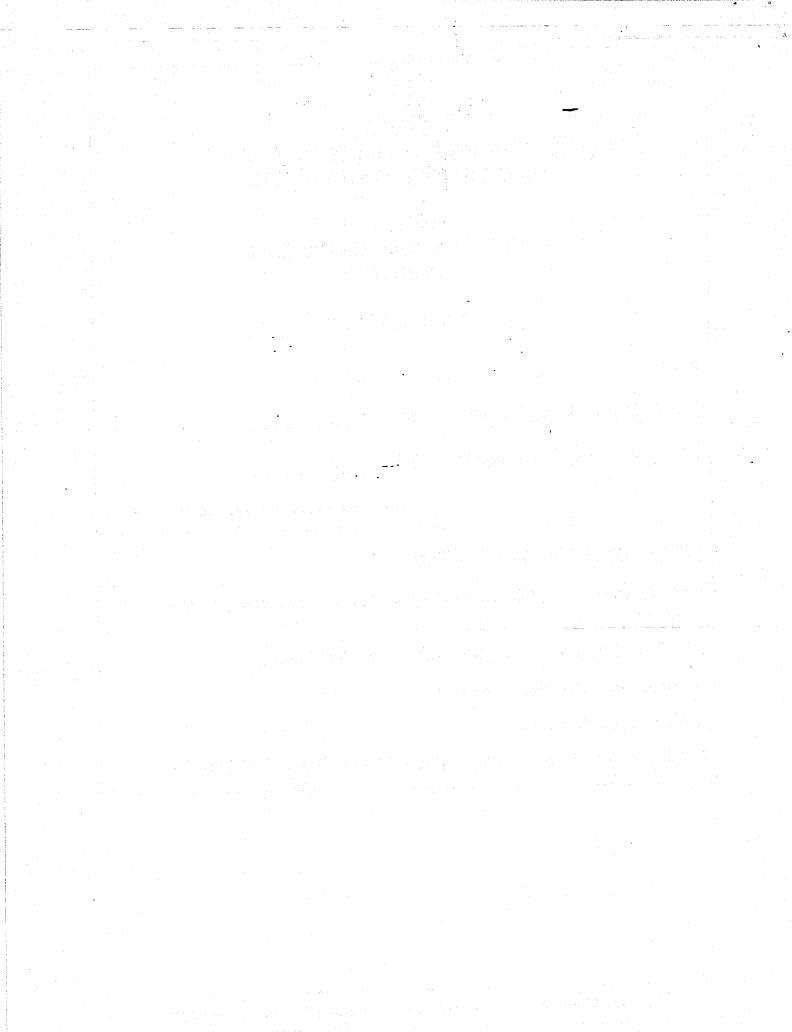
# PRIMARY 6 ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

#### 20 AUGUST 2018

| Name:  | • • • • • • • • • • • • • • • • • • • |
|--|---------------------------------------|
| Form Class / Register No. : 6R                   |                                       |
| Banded Class / Register No. : 6E                 | _/                                    |
| Total tir  | ne for Booklets A and B: 1h 50min     |
| INSTRUCTIONS TO CANDIDATES                       |                                       |
| Write your Name, Class and Register No<br>above. | o. in the spaces provided             |
| 2. DO NOT turn over this page until you are      | e told to do so.                      |
| 3. Follow all instructions carefully.            |                                       |

5. Shade your answers on the Optical Answer Sheet (OAS) provided.

4. Answer all questions.



For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

| 1. | The chocolates   | _ meant to b    | oe shared by all du       | iring the meeting later.   |
|----|--|-----------------|---------------------------|--|
|    | (1) is<br>(3) was                                      | (2)<br>(4)      | are<br>were               |  |
| 2. | My mother will bring Johnny and                        |                 | to the zo                 | o tomorrow.  |
|    | (1) I<br>(3) we  | (2)<br>(4)      | me<br>they                |  |
| 3. | "Stop and c  | disturbing the  | e rest!" the neighbo      | ours yelled at him.  |
|    | (1) shout<br>(3) shouted                               | (2)             | shouts<br>shouting        |  |
| 4. | She on he  | er project till | very late yesterda        | y. je povija valovije j  |
|    | (1) work<br>(3) worked                                 | (2)<br>(4)      | works<br>working          |  |
| 5. | you need assist  | ance, our cu    | stomer service off        | icers will be available.   |
|    | (1) Must<br>(3) Might                                  | (2)<br>(4)      | Would<br>Should           | oranie og Meskald i 1<br>Hanse 1991<br>Hanse 1991  |
| 6. | As a result  | nie nealigens   | e, his pet died.          | and the second s |
| 0. |  |                 |                           |  |
|    | (1) of<br>(3) with                                     | (2)             | to<br>on                  |  |
| 7. | Jane, unlike her classmates,                           |                 | apples to ora             | nges.  |
|    | <ul><li>(1) prefer</li><li>(3) is preferring</li></ul> | (2)<br>(4)      | prefers<br>are preferring |  |
| 8. | "upset you firmly.                                     | feel, you s     | hould never retain        | liate," the teacher said   |
|    | (1) Unless<br>(3) Except                               | (2)<br>(4)      | While<br>However          |  |

| 9. He'll meet us there directl   | у,                    |             | he?                     |                         |
|--|-----------------------|-------------|-------------------------|-------------------------|
| (1) won't<br>(3) wasn't  |                       | (2)<br>(4)  | weren't<br>wouldn't     |                         |
| 10. She helped her sister  |                       | he          | homework yester         | day.                    |
| <ul><li>(1) complete</li><li>(3) completing</li></ul>                      |                       | (2)<br>(4)  | completes completed     |                         |
| For each question from 11 to 1<br>Make your choice (1, 2, 3 or 4<br>Sheet. |                       |             |                         |                         |
|  |                       |             |                         |                         |
| 11. She was in aincident or keep it to hers                                |                       | as to       | whether she sho         | uld report the cheating |
| (1) dilemma<br>(3) decision  |                       | (2)<br>(4)  | situation<br>condition  |                         |
| 12. She has been<br>buy her favourite toy at th                            |                       |             | every                   | month so that she can   |
| <ul><li>(1) puttingoff</li><li>(3) puttingaway</li></ul>                   |                       | (2)<br>(4)  | puttingon<br>puttingout |                         |
| 13. Kumar called his moth competition.                                     | er to inform          | her         | of the                  | of his                  |
| <ul><li>(1) effect</li><li>(3) conclusion</li></ul>                        |                       | (2)<br>(4)  | outcome<br>consequence  |                         |
| 14. Thousands of supporter   | s lined up atwelcome. | the a       | airport with banne      | ers to give the hero an |
| (1) intense<br>(3) enthusiastic  |                       | (2)         | ordinary<br>acceptable  |                         |
| 15. The teacherimprovement in his result                                   | 'S .                  | <del></del> | praise on the stu       | dent who had the best   |
| (1) tossed<br>(3) poured   |                       | (2)<br>(4)  | shoveled<br>lavished    |                         |

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. \_\_\_\_ (5 marks)

When I was a young researcher, something happened that changed my life. I was (16) eager to understand how people coped with difficulties. Thus, I decided to study it by watching how students struggle with tough problems. I brought children one at a time to a room in their school, made them (17) at ease, and then gave them a series of puzzles to solve from easy to tough. I observed them to see what they were thinking and feeling. Their responses surprised me.

(18) Confronted with the tough puzzles, one ten-year-old boy pulled up his chair, rubbed his hands together and cried out, "I love a challenge!" Another, sweating away on these puzzles, looked up with a pleased (19) countenance and said, "I really like this!"

These children knew something that I did not know. They knew that human qualities, such as intelligence could be <u>(20) cultivated</u>. Not only were they not discouraged by failure, they did not even think they were failing. They thought they were learning.

- 16. (1) keen
  - (2) anxious
  - (3) desperate
  - (4) committed
- 17. **(1) lazy** 
  - (2) sleepy
  - (3) excited
  - (4) comfortable
- 18. (1) Mixed
  - (2) Faced
  - (3) Placed
  - (4) Surprised
- 19. (1) look
  - (2) mood
  - (3) image
  - (4) manner
- 20. (1) developed
  - (2) elaborated
  - (3) transferred
  - (4) transformed

## Design myBag Competition

### MOIJI Sunshine Mall Edition 12 to 30 November 2018













#### Theme: Rediscovering Singapore

The annual Design myBag Competition is back! Unlike last year's theme of water conservation, we seek to rediscover the heritage of Singapore this year. With the theme 'Rediscovering Singapore', create a design for a bag using traditional items of the past. What are the items that are unique to the history of Singapore? Was it the 5 stones game that the children played in the past? Or the kitchenware with the rooster design that families used? Or was it the seashell-shaped rattan chair? Or the old-fashioned fan that seemed to last forever? Whatever it is, unleash your creativity by drawing them on a bag!

The top 5 winners will be honoured with their designs printed and sold at MOIJI's store at Sunshine Mall. 100% of the proceeds from the sale of the bags will be donated to the Children's Cancer Foundation.

#### **About MOIJI**

Searching throughout the world for durable and long-lasting daily necessities, MOIJI adapts items to suit the customers' changing lifestyles, cultures and customs, reproducing them at low prices. The company started this journey in 2003 to find good products from all over the world.

## How to participate?

#### **CREATE**

Download the myBag template and place your design on it. The design should be relevant to the theme 'Rediscovering Singapore'.

#### SUBMIT

Submit the following to events@moiji.com.sq

- your design
- a brief description of your design
- your contact details

#### WIN

A total of 5 winners will be selected from the entries and announced on 13 December 2018.

#### WHAT WINNERS WILL GET

- \$300 MOIJI Gift Card for each of the 5 winners
- Winning designs will be printed on myBags and sold exclusively at MOIJI Sunshine Mall Store.
- Invitation to join the MOIJI Sunshine Mall Store Opening Ceremony on 21 December 2018.

### ENTRIES WILL BE JUDGED ON THE FOLLOWING CRITERIA:

- Relevance to Theme (40%)
- Creativity (30%)
- Originality (30%)

#### Terms and Conditions:

- The competition is open for submission from 12 to 30 November 2018.
- The competition is open to all Singapore Citizens and Singapore Permanent Residents aged 18 and above.
- Participants can submit up to three entries.

In support of



Children's Cancer Foundation





Proudly organised by:



Children's Cancer Foundation (CCF) is a non-profit organisation founded in 1992. Its mission is to improve the quality of life of children with cancer and their families through enhancing their emotional, social and medical well-being.

| 21. | How often is the Design myBag competition held?  |
|-----|--|
|     | (1) every year (2) every two years (3) every three years   |
|     | (4) every four years   |
|     |  |
| 22. | Designs submitted for the competition must meet the main criterion of  |
|     |  |
|     | (1) being original and creative  |
|     | (2) being colourful and eye-catching   |
| •   | (3) including a traditional item of Singapore's past   |
|     | (4) including a game that was played by Singaporeans in the past   |
|     |  |
| 22  | The items cold in MOLII stores are   |
| 23. | The items sold in MOIJI stores are   |
|     | (1) expensive  |
|     | (2) long-lasting   |
|     | (3) recyclable   |
|     | (4) old-fashioned  |
|     |  |
|     |  |
| 24. | Participants of this competition will have to  |
|     |  |
|     | (1) submit only one entry  |
|     | (2) be at least 18 years of age  |
|     | (3) submit their entries after 13 December 2018  (4) download the myPos template and submit their decigns only |
|     | (4) download the myBag template and submit their designs only  |
|     | 가 있는 사람들이 가장하는 가족 중국에 가장 되었다. 그 사람들은 사람들은 사람들이 되었다.<br>  |
| 25. | Winners will stand to  |
|     | (1) win \$300 cash and a MOIJI gift card   |
|     | (2) earn profits from the sale of bags with their designs  |
|     | (3) have the bags with their designs sold at all MOIJI stores  |
|     | (4) join the MOIJI Sunshine Mall store opening on 21 December 2018   |
|     |  |

26. More information on the Children's Cancer Foundation is provided to

- (1) make the promotional material more attractive
- (2) give participants more ideas for their bag design
- (3) help raise awareness about the non-profit organisation
- (4) persuade patients from the foundation to join the competition

#### 27. Which one of these statements is true?

- (1) The theme of the competition is the same every year.
- (2) Participants will get to win cash if they win this competition.
- (3) The competition is organised by the Children's Cancer Foundation and MOIJI.
- (4) All proceeds from the sale of bags will go to the Children's Cancer Foundation.
- 28. The main purpose of the flyer is to \_\_\_\_\_\_.
  - (1) attract customers to MOIJI stores
  - (2) attract participants to the competition
  - (3) inform readers about Singapore's heritage
  - (4) raise awareness of the Children's Cancer Foundation

|  | and the second of the second of the second   |
|--|--|
|  | And the first of the second of the second  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | 网络人名英格兰人姓氏格特 医多种性 医多种性 医二甲基甲基  |
|  |  |
|  |  |
|  |  |
| and the control of t<br>The control of the control of |  |
|  | o i de granda de la color de la Maria de la 📡  |
|  | Absorbed Colored Color (No. 1997)  |
|  |  |
|  | and the first of the second of |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

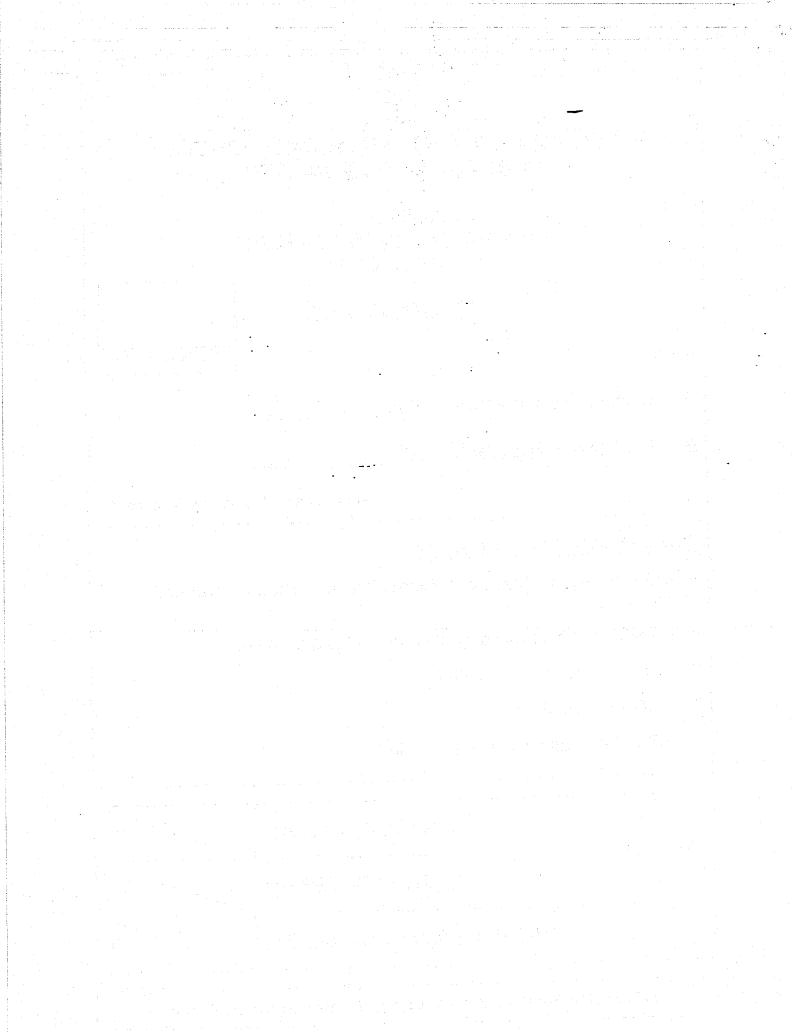


## PEI HWA PRESBYTERIAN PRIMARY SCHOOL PRELIMINARY EXAMINATION

# PRIMARY 6 ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

| 20 AUGUST 2018  |
|---|
| Name : Parent's signature   |
| Form Class / Register No. : 6R/                                       |
| Banded Class / Register No. : 6E/                                     |
| Total time for Booklets A and B: 1h 50min                             |
| INSTRUCTIONS TO CANDIDATES  |
| Write your Name, Class and Register No. in the spaces provided above. |
| 2. DO NOT turn over this page until you are told to do so.            |
| 3. Follow all instructions carefully.                                 |
| 4. Answer all questions.  |
| 5. Write all your answers in this booklet.                            |
| Marks (Booklet A):  |
| Marks (Booklet B): 67   |
| Total Marks (Booklets A and B): 95                                    |

This booklet consists of 8 printed pages, excluding the cover page.



There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

| EAU    | H W    | URD CAN     | BE USEL       | ONL       | Y UNCE.     |                |              |  |                    |
|--------|--------|-------------|---------------|-----------|-------------|----------------|--------------|--|--------------------|
| (A)    | а      | (D)         | for           | (G)       | in          | (K)            | than         | (N)  | has                |
| (B)    | is     | (E)         | into          | (H)       | then        | (L)            | were         | (P)  | was                |
| (C)    | of     | (F)         | another       | . (J)     | other       | (M)            | since        | (Q)  | have               |
|        |        | lvory tra   | de is illega  | il, but s | smuggling   | ivory          | from Afric   | a into As  | ia is big business |
| for iv | ory t  | raffickers. | lvory is the  | e white   | material    | eleph          | ant tusks a  | are made   |                    |
| (29)   |        |             | . Ivory wo    | th ove    | r \$469,80  | 0 <b>(30</b> ) |              | red  | cently smuggled    |
| via a  | irpla  | ne from A   | frica to Tha  | iland.    |             |                |              |  |                    |
|        |        |             |               |           |             |                |              |  |                    |
|        | Thi    | rty-one iv  | ory pieces    | and th    | ree big ele | ephan          | t tusks, we  | eighing 1  | 48 kilograms       |
| (31)   |        |             | _total, wer   | e seize   | ed by cust  | oms c          | officials at | the airpo  | rt in Bangkok.     |
| The    | mass   | sive tusks  | indicated t   | hat the   | ey did not  | belon          | g to Thai e  | elephants  |                    |
|        |        |             | this reaso    |           |             |                |              | en Terresia.<br>Notae de la composição de |                    |
|        |        |             |               | ri, uic   | Omoralo W   |                | no and the   |  |                    |
| HOH    | AIIK   | an elepha   | ints.         |           |             |                |              |  |                    |
|        | Th     | ai custom   | s officials b | elieve    | d the ivory | piece          | es smuggl    | ed (34) _  |                    |
| Thai   | land   | would the   | n be sold i   | llegally  | to (35) _   |                | pa           | arts of As   | ia.                |
| The    | offici | als (36) _  |               | bee       | en workin   | g acti         | vely to sto  | p ivory t  | rafficking by      |
| intro  | duci   | ng stiffer  | penalties a   | ind lav   | vs.         |                |              |  |                    |
|        | Ev     | er (37)     | <del></del>   | _ Octo    | ober 2016   | , Thai         | customs (    | officials h  | ave seized more    |
| (38)   |        |             | one billion   | uS de     | ollars' wor | th of s        | smuggled     | endangei   | red species of     |
| anim   | al na  | arts More   | needs to h    | e done    | e to nut ar | n end          | to ivory tra | officking  |                    |

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes numbered 39 to 50. (12 marks) 20 July 2018 Dear Diary, It was Racial Harmony Day. I was dressed in my Chinese ethnic costume, the Changpao. In the hall, many of my schoolmates were dons in their ethnic costumes. During assembly, my Principal, Mr Raj, stood on the stage and exclaimed with (40)elate that he was delighted to see us in different ethnic costumes. He said that emotion he would have worn his wife's cheongsam for the special ocation if it were not for his ever-expanding waistline. We laughed as we deafinately knew he was merely joking. He explained why we were conmemmorating Racial Harmony Day annual. He said that 21 July marks Singapore's 1964 racial and religious raiotz. It is to remind pupils of the importance of maintain racial and religious harmony in Singapore. (47)After Mr Raj's speech, all the pupils were completely taken in surprise when our teachers, in their ethnic costumes, paraded for us up on the stage. During recess, I tasted many scrumtuous snacks. The Indian snacks were (49)especially flavouring! I also visited the various booths to learn more about the (50)customs and cultures of the other ethnic groups. What a mamorabal day!

Paul

Good night.

| Cyberbullying is the use of techn          | ology to harass, threaten, or embarrass another        |
|--|--|
| person. People of any (51)                 | can be cyberbullied, but it happens                    |
| mostly to children and teenagers.          |  |
| In many (52)                               | , the victim may not know who the bully is.            |
| This is because messages can be (53        | anonymously where the                                  |
| online name can easily hide the bully's    | s real (54) Sometimes the                              |
| bully may even pretend to be the victir    | n, posting comments which make them look like the      |
| are written by the victim.                 |  |
| The impact (55)                            | cyberbullying on a victim can be severe. It            |
| can (56) anxiety                           | , stress and depression. The victim's                  |
| focus will be (57)                         | _ during lessons, thus resulting in poor performance   |
| for his studies. The victim may even re    | esort to playing (58) from                             |
| school as he feels that absenting hims     | self is the only solution.                             |
| There are steps a victim can tal           | ke to (59) himself from the                            |
| bully and seek help. Firstly, it is import | tant that he knows that he can                         |
| (60) in a trusted                          | adult, such as a parent, teacher or the school         |
| counsellor. He needs to speak up inst      | ead of (61) up his feelings                            |
| so that he can be helped. The next th      | ing the victim can do is to report the matter to       |
| the (62)authorit                           | ties. If his personal safety is being                  |
| (63) , it is advisa                        | ble to report the case to the school or the            |
| police. Finally, the victim can cut off a  | II (64) of communication                               |
| with the bully. Mobile phones and soc      | ial media platforms allow users a feature that can     |
| be used to (65)                            | specific people from their contact. Using this         |
| feature, the bully will not know when h    | nis victim is online and it helps the latter to remain |
| uncontactable.                             |  |

No one deserves to be cyberbullied. Let us say 'No' to cyberbullying.

| e s | same as the meaning of the given sentence(s). (10 marks)   |
|-----|--|
|     | and the second section of the second of  |
| 6.  | Everybody is going on the field trip today.  |
|     | All Control of the Co |
|     |  |
|     |  |
| 7.  | They will be his friends if he is more considerate.  |
|     |  |
|     | Unless   |
|     |  |
|     |  |
|     |  |
| 8.  | David enjoys skydiving more than hiking.   |
|     | "我们的我们就是我们的,我们就是我们的,我们就是我们的,我们就是我们的,我们就没有一个人,我们就没有一个人,我们就没有一个人,我们就没有一个人,我们就没有一个人   |
|     | David finds skydiving more   |
|     |  |
|     |  |
| ,   |  |
| 9.  | The professor questioned the accuracy of the Science journal.  |
|     |  |
|     | The accuracy   |
|     |  |
|     | ·  |
|     | grand and the control of the control of the second of the control  |
| 0.  | "You must come to the clinic for a check-up tomorrow," Dr Lim told Lucy.   |
|     | Dr Lim told Lucy   |
|     |  |
|     |  |

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be

It was a frigid day. Carol and her two cousins, Lisa and Molly, were in Aunt Penny's living room. The fireplace was the best place to be at that time. They stared at the old brooch lying on a footstool. With their shawls tightly wrapped around their shoulders, they were waiting for the insurance manager's arrival?

Aunt Penny had died two weeks ago. On the afternoon after the funeral, her three 5 nieces had cleaned out the old weman's house. It was Lisa who had found the brooch in a dusty jewellery box in the attic. Her sister, Molly, thought it must be a piece of cheap costume jewellery, but the other two noticed the diamond's deep gleam. Together, they took it to a reputable jeweller who confirmed their suspicions. It was real, all right. Aunt Penny's jewellery was worth a lot, about \$100,000. The three cousins were elated at the news.

The next day, their discovery made it to the local paper, complete with a colour photo of the brooch. All the publicity made Carol nervous. The police suggested that they get the brooch insured in case it was stolen. So on the coldest day of the year, they were waiting for the insurance manager to arrive. He was going to determine and confirm the value of the brooch.

Jonah, Carol's son, walked in from the kitchen just in time to see Lisa picking up the brooch and cupping it in her hands. "You know, I'm the one who found this," she said. "It's rightfully mine." "Stop saying that," Molly said. "Aunt Penny left her possessions to the three of us. We'll sell it and divide the proceeds." An argument took place and both were trying to grab the brooch from each other. It looked to Jonah like a fight might break out and that was 20 when the doorbell rang. Carol sprinted to the door.

A half-frozen man stood on the porch. "I'm Mr Crosby," he announced, showing them his card. "Apex Insurables. May I come in?" The three women ushered him inside and took his coat. Carol offered him a chair, and Lisa ran off to the kitchen to pour him a cup of water. "The brooch is on the footstool, Mr Crosby," Molly said.

Mr Crosby picked it up. He adjusted the floor lamp, took a lens from his pocket, and began to inspect the gleaming diamond. He turned it over, then put it back on the table. "This is a fake. Similar ones can be found on the market," he commented. Lisa had just come in from the kitchen and almost spilled the water. She gasped, "That can't be." "I'm afraid so," said Mr Crosby. "But a jeweller told us it was real," Molly protested. All three stared at each other, crestfallen. "At least we won't be fighting over it," Carol said with a forced little laugh. Mr Crosby explained the ins and outs of costume jewellery but no one paid attention. While he was still talking, Mr Crosby inconspicuously slipped his hand into the side pocket of his pants.

When he was done explaining, Mr Crosby walked to the door and started putting on his coat. Jonah picked up the worthless brooch from the table and examined it. He was very surprised that it felt extremely cold, like it had been outside. He looked at it intently. The usual gleam in the diamond was gone. He touched the brooch and looked at it again. Everything clicked and it dawned on Jonah who the culprit was. "Mom, the brooch has been switched," Jonah whispered. Carol's eyes widened, stunned by the realisation. He continued with his explanation. Carol nodded at every word he said.

"Everyone, I know who's the culprit!" Carol shouted. Everyone stopped in their tracks. "Everyone stay indoors. You too, Mr Crosby. Jonah, lock the door and I need you to get the telephone...NOW!"

15

10

25

|             |  |   |                                       | sco      |
|-------------|--|---|---------------------------------------|----------|
|             |  |   |                                       |          |
|             |  |   |                                       | <u>L</u> |
|             | gille og skriger, egilet i fletige.<br>Hanna og skriger  | o produktych od st<br>Planostych Sistem |                                       |          |
| low         | was the jewellery box disc   | covered? [2m]                           |                                       |          |
|             |  |   |                                       | sco      |
| <del></del> |  |   |                                       |          |
|             |  |   |                                       |          |
|             |  |   |                                       |          |
| 3ase        | d on naragraphs four to si   | ix state whetl                          | her each statement in the table below | W        |
|             | e or false, then give one re   |   |                                       |          |
| s uu        | e or laise, then give one it   | cason why yo                            | d think so. [Sin]                     |          |
|             | Branchall Land Control   |   |                                       |          |
|             |  |   |                                       |          |
|             |  |   |                                       |          |
|             | Statement  | True/False                              | Reason                                |          |
| <b>a</b> .  |  | True/False                              | Reason                                | 1        |
| a.          | Aunt Penny did not   | True/False                              | Reason                                |          |
| a.          |  | True/False                              | Reason                                |          |
| a.          | Aunt Penny did not leave any of her  | True/False                              | Reason                                |          |
| <b>a.</b>   | Aunt Penny did not leave any of her  | True/False                              | Reason                                |          |
| <b>a.</b>   | Aunt Penny did not leave any of her  | True/False                              | Reason                                |          |
| <b>a</b> .  | Aunt Penny did not leave any of her possessions to Jonah.  | True/False                              | Reason                                |          |
|             | Aunt Penny did not leave any of her  | True/False                              | Reason                                |          |
|             | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence                              | True/False                              | Reason                                |          |
|             | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence stopped the heated           | True/False                              | Reason                                |          |
|             | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence stopped the heated           | True/False                              | Reason                                |          |
|             | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence stopped the heated           | True/False                              | Reason                                |          |
|             | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence stopped the heated           | True/False                              | Reason                                |          |
| <b>b.</b>   | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence stopped the heated argument. | True/False                              | Reason                                |          |
| <b>b.</b>   | Aunt Penny did not leave any of her possessions to Jonah.  Jonah's presence stopped the heated argument. | True/False                              | Reason                                | S        |

| vviiai did ivii Cios   | sby do to examine  | e the diamon   | u r (ziii)      |                       |              | score |
|--|--------------------|----------------|-----------------|-----------------------|--------------|-------|
|  |                    |                |                 |                       |              |       |
|  |                    |                |                 |                       |              |       |
| Why did Carol en   | nd her sentence w  | vith 'a forced | little laugh'?  | (line 31) [2          | <b>m]</b>    | score |
|  |                    |                |                 |                       |              |       |
|  |                    |                |                 |                       |              | -     |
| Market and the second of the s | ith the opposite m | neaning from   | the passage     | and write             | it in the ta | ble   |
| below. [2m]  |                    |                | the passage     |                       | it in the ta | ble   |
| Choose a word w<br>below. [2m]<br><b>Word from the p</b><br>fake (line 28)   |                    |                | egar a elektric |                       | it in the ta | ble   |
| below. [2m] Word from the p  | passage            |                | egar a elektric |                       | it in the ta |       |
| below. [2m]  Word from the p  fake (line 28)   | passage            |                | egar a elektric |                       | it in the ta |       |
| below. [2m]  Word from the p  fake (line 28)  crestfallen (line 3  | n the blanks below | Word           | I from the pa   | Issage                |              |       |
| Word from the page 1 fake (line 28)  crestfallen (line 3 write 1, 2 and 3 in accurred in the page 3 write 1 in | n the blanks below | Word           | I from the pa   | issage<br>vhich the e |              |       |

|  | Word(s) from the passage                               | What the word(s) refer(s) to                     |       |
|--|--|--|-------|
| а.   | the news (line 10)                                     |  |       |
|  |  |  |       |
| b.   | that (line 18)   |  |       |
|  | **************************************                 |  |       |
| c.   | realisation (line 40)                                  |  | score |
|  |  |  |       |
|  |  |  |       |
| Wha<br>swite                                 | it were the two clues that help<br>ched? [2m]          | oed Jonah conclude that the brooch had been      |       |
|  |  |  | score |
| 4.4.5  |  |  |       |
| * <u>*                                  </u> |  |  |       |
|  |  |  |       |
| The  | culprit showed intelligence                            | e in the passage. Support this statement         |       |
| The with                                     | culprit showed intelligence evidence from the passage. | e in the passage. Support this statement<br>[2m] | scor  |

#### **EXAM PAPER 2018(P6)**

**SCHOOL: PEI HWA** 

**SUBJECT: ENGLISH** 

TERM: PRELIM

#### **ORDER CALL:**

| Q1  | Q2  | Q3  | Q4  | Q5  | Q6  | Q7  | Q8  | Q9  | Q10 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 2   | 2   | 4   | 3   | 4   | 1   | 2   | 4   | 1   | 1   |
| Q11 | Q12 | Q13 | Q14 | Q15 | Q16 | Q17 | Q18 | Q19 | Q20 |
| 1   | 3   | 2   | 3   | 4   | 1   | 4   | 2   | 1   | 1   |
| Q21 | Q22 | Q23 | Q24 | Q25 | Q26 | Q27 | Q28 | Q29 | Q30 |
| 1   | 3   | 2   | - 2 | 4   | 3   | 4   | 2   | С   | Р   |
| Q31 | Q32 | Q33 | Q34 | Q35 | Q36 | Q37 | Q38 |     |     |
| G   | D   | L   | E   | j   | Q   | M   | К   |     |     |

39)donned

40)elation

41)occasion

42) definitely

43)commemorating

44) annually

45)riots

46)maintaining

47)by

48)scrumptious

49)flavourful

50)memorable

51)age

52)instances/situations

53)posted

54)identity

55)of

56)cause

57)affected/impacted

58)truant

59)protect / shield

60)confide

61)bottling

62)appropriate / relevant / school / proper

63)compromised/jeopardized/breached

64)forms/kinds/types/sorts/ways/methods/means/modes

65)block

66)All are going on the field trip today.

67)Unless he is considerate, they will not be his friends.

68) David finds skydiving more enjoyable than hiking.

69) The accuracy of the science journal was questioned by the professor.

70)Dr Lim told Lucy that she had to go to the clinic for a check-up the next day.

71) They wanted to keep warm as it was a cold/frigid day.

72)Lisa was cleaning out Aunt Penny's house with her cousins when she found the jewellery box in the attic.

73)a)True / Aunty Penny only left her possessions to Carol, Lisa and Molly.

b)False / The heated argument stopped because the doorbell rang.

c)False / It was the jeweler who confirmed that the diamond was real.

74)Mr Crosby picked the brooch, adjusted the floor lamp and used his lens to examine the diamond.

75)She wanted to hide her disappointment over the fact that the brooch was fake.

76)fake: real

crestfallen: elated

77)3,1,2

78)The news / Aunt Penny's jewellery was worth a lot.

That / The brooch was rightfully Lisa's.

Realisation / Knowing the brooch was stolen/switched.

79)When Jonah picked up the brooch, he felt that it was extremely cold, like it had been outside. He looked at the brooch and discovered the usual deep gleam in the diamond was gone.

80)Mr Crosby pretended to inspect the diamond professionally and explained the ins and outs of costume jewellery innocently, and then switched the brooch when no one was looking.

